



THE DEPARTMENT OF MUSIC

THE UNIVERSITY OF ALBERTA

PRESENTS

EXPLORATIONS 1974-75

Four Sunday Evening Concerts
Convocation Hall
Arts Building
8:00 p.m.

NO ADMISSION CHARGE

EXPLORATIONS is entering its third season in 1974-75. It is the Department of Music's four-concert series designed to complement and contrast with other musical events in Edmonton.

This year the "exploration" will be of early and mid-twentieth century music, and also of works by three composers on the faculty, amongst which will be three world premieres.

Various mixed instrumental and vocal ensembles and soloists will be heard in performances of works by some of the formidable musical innovators after 1900, ranging stylistically from the Late-Romantic to Serialism.

Such an event is quite possibly unique in the City of Edmonton and promises to afford the public with a worthwhile sampling of the delights of our century's music.

Almost all faculty performers will be heard in the series, and there will also be some student participation.

Because of the comparative novelty of this series, a casual commentary on the repertoire will be provided at each concert.

PLEASE NOTE THAT THE STARTING
TIME OF THE CONCERTS IS 8:00 P.M.

PROGRAM

Sunday, October 20, 1974

HINDEMITH—Six Chansons for vocal ensemble

ARCHER—*Fantasia Concertante for flute, oboe,
clarinet and string orchestra

ROLAND-MANUEL—Suite in the Spanish Style
for oboe, bassoon, trumpet and harpsichord

RAVEL—Scheherezade for soprano and piano

Sunday, November 17, 1974

FORSYTH—*Quartet 74 for trombones

JANÁČEK—Concertino for piano and chamber
orchestra

BRITTEN—Canticle II, Op. 51: "Abraham and Isaac"
for alto and tenor voices, and piano

SHOSTAKOVICH—Quintet, Op. 57 for piano and
strings

Sunday, January 19, 1975

WEBERN—Concerto, Op. 24 for nine instruments

SASONKIN—Sonata for Violoncello and Piano

FORSYTH—"Wind and Rain"

GRANADOS—Selections from "Tonadillas"
for mezzo-soprano and piano

SEIBER—Chamber Cantata: Three Fragments from
James Joyce's "Portrait of the Artist as a Young
Man" for Speaker, choir and instrumental ensemble

Sunday, February 16, 1975

ARCHER—*Sonata for Oboe and Piano

ZIMMERMAN—Psalmkonzert for choir with
trumpets, double-bass and vibraphone

CASELLA—Serenata for clarinet, bassoon, trumpet,
violin and violoncello

MAHLER—Kindertotenlieder for baritone and piano

*First performance

ALL PROGRAMS SUBJECT TO CHANGE

Parking is available in the Stadium Car Park,
89th Avenue near 116th Street.

For further details, please write to the De-
partment of Music, The University of Alberta,
Edmonton, or telephone 432-3263.

Programs are subject to change without notice.